Jungwon Jay Hur

Selected Work



"With you I can imagine a place where to be phosphate of calcium is enough" (2023), oil on canvas, 80×100 cm



But where do their souls go? (2023), oil on birch plywood, $12.5 \times 17.5 \text{ cm}$



The Road towards Home (2023), oil on birch plywood, $23 \times 30.5 \text{ cm}$



What did you see, Margaret?; For Margaret Tait (2023), oil on birch plywood, $10.5 \times 14.5 \text{ cm}$



February Morning (2023), oil on linen, 15 x 20 cm



Current (2023), oil on birch plywood, $10.5 \times 14.5 \text{ cm}$



Self-belief (2023), oil on linen, 23×30.5 cm



You might meet that very star (2023), oil on birch plywood, $10.5 \times 14.5 \text{ cm}$



Moonrise (2023), oil on birch plywood, 10.5 x 14.5 cm



Nordic Tree (2023), oil on birch plywood, $14.5 \times 10.5 \text{ cm}$



Soror Mystica (2023), etching and aquatint on Fabriano, $35 \times 25 \text{ cm}$



The Weaver (2023), etching and aquatint on Fabriano, 25 x 35 cm $\,$



Alchemy (2023), Meranti wood (mortise and tenon joint), 20 plates of etching and aquatint on Hanji paper, 161 x 282.5 cm



Detail shot of 'Alchemy (20223)' on display at Incubator gallery in June 2023



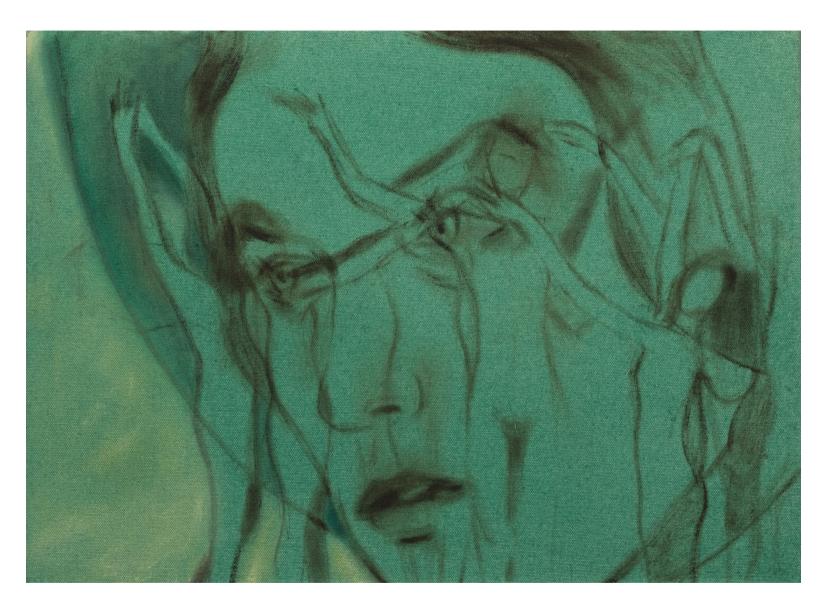
I lost something in the hills (2022), oil on linen, 30×40 cm



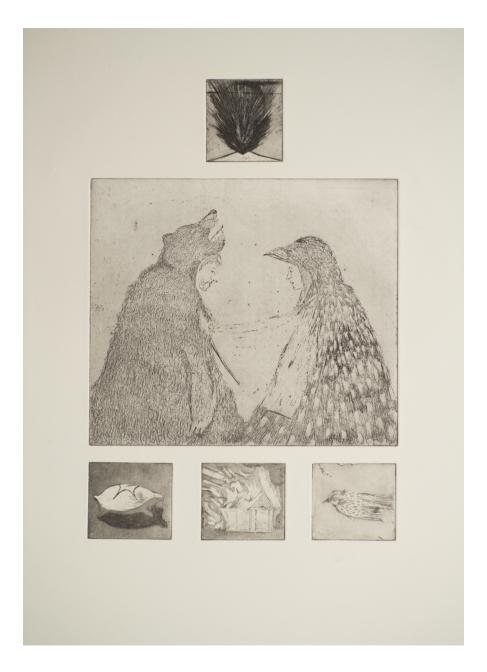
The Wave (silence) (2022), oil on primed mdf board, $15 \times 20 \text{ cm}$



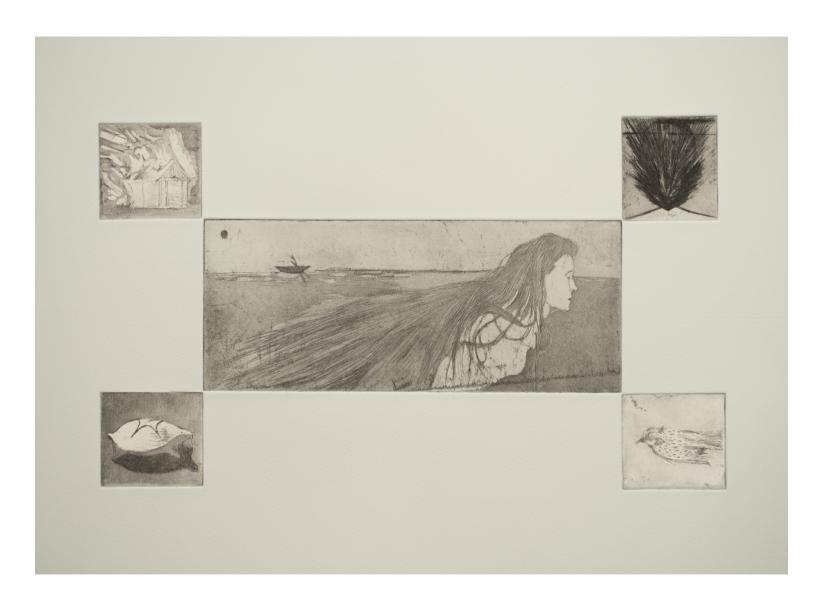
Conversation over the sunset (2022), oil on primed mdf board, $15 \times 20 \text{ cm}$



Arsenic when I am fed; after Madame Bovary (2022), oil on canvas, $30 \times 40 \text{ cm}$



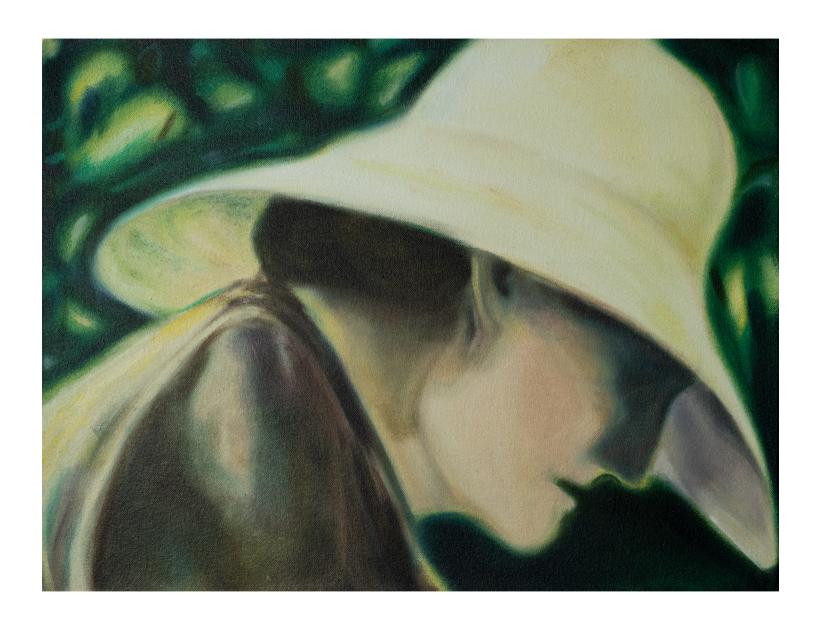
A woman from the bird egg and a man from the bear egg (2022), etching and aquatint, $50\,x\,35$ cm



Memoria (2022), etching and aquatint, 35×45 cm



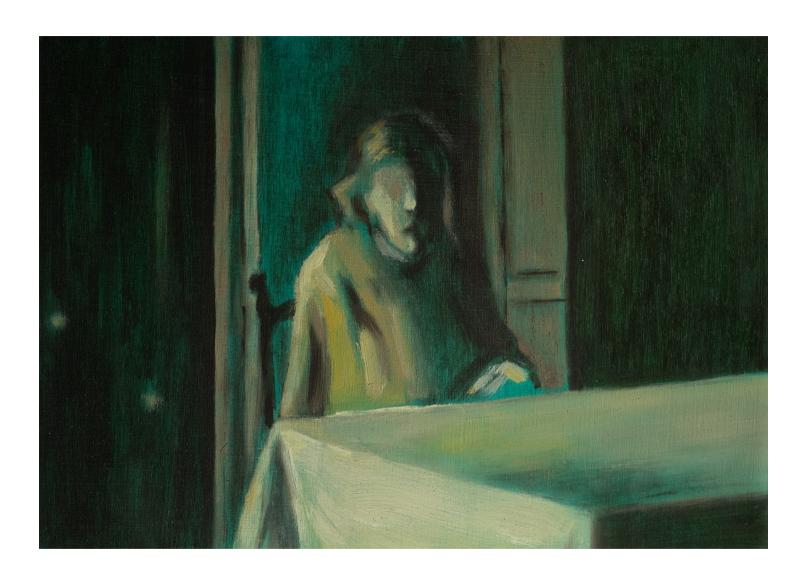
Hatred (2021), oil on primed mdf board, $20 \times 15 \text{ cm}$



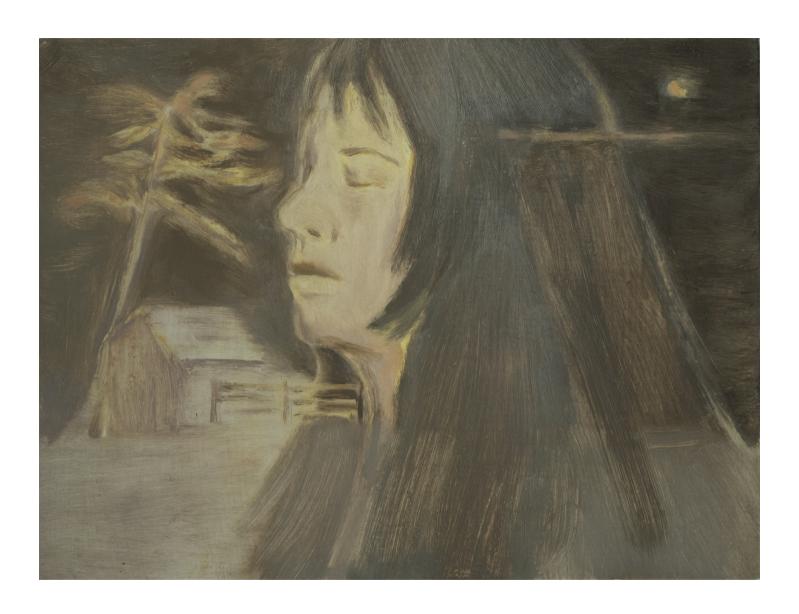
Summer Harvest (2021), oil on canvas, $30 \times 40 \text{ cm}$



Something on your mind (2022), oil on birch plywood, 10.5 x 14.5 cm



Leaving the Table (2022), oil on birch plywood, 10.5 x 14.5 cm



Remembering Mountains (every way will lead you on to find tomorrow) (2022), oil on birch plywood, 23 x 30.5cm

Jay is a multidisciplinary artist who lives and works in London, UK. She works across painting, printmaking, ceramics and carpentry. The sense of vulnerability, intimacy and the beauty of triviality are values in the work of art which she believes in and tries to convey and question through her practice.

Jay's work is influenced by various intercultural production that stretches from art historical paintings to Korean and Western folk music -with its nature being storytelling- as well as 20th century European cinema. The images in her work depict female figures -fictional or real, like Virginia Woolf- and through their representation, she projects a persona that, if it is not an immediate self-portrait, creates a path for self-reflection. Intertwining of autobiography and fiction helps her reframe and reinterpret visual materials to create her own painting language; something more personal, closer to the heart, a room for a waking dream.

The sense of longing and pausing that resides in her paintings stems from her interest in the idea of painting as an act of surrendering -holding on and letting go- and as a language of loss; a fine balance between accumulation and loss. In her autobiographical approach to painting, she understands painting in relation to human relationships. Layers of paint can be perpetually added layer upon layer onto the surface as accumulation of information and emotions as human relationships do, and therefore, develop an image. Through stripping down layers of paints in the process of creation, she understands loss as the way to process the reverie of past layers and images, to process her own experience and to gain meanings.

Jay recently has been adapting the use of tales and fables as a visual tool to unravel certain ideas, experiences and feelings. She believes that the core of history and storytelling always stays the same throughout the generations of them being passed down. She is interested in the idea of translation, reframing and reinterpretation through different lenses, the eyes of a new story teller that unravels stories, reflecting their own lived contemporary experiences. She tries to grasp this idea through one of her most recent works 'Alchemy', shown at her solo show at Incubator gallery, through which she intended to witness the weaving of various mediums within one contained space, as one big living entity, creating physical presence of one's interiority. Through the meeting of printmaking and carpentry, she wanted to unravel and re-weave the sense of self-reflection and peace on the idea of 'home'. These emotional, spiritual elements were often subtly portrayed through the imageries of faraway, illusive landscape often merged with portrait, and other times more evidently manifested through the use of materials that are deeply reside in Korean culture, such as building of traditional folding screen (Byeongpung) and use of Hanji paper; materials particularly used for the ceremonial commemoration day of the dead in Korean household. Tracing back overlooked memories and cultural histories gave her grounding force to open up a new immaterial matters/tales residing inside her, which eventually present her with clearer sense of the present time.

Jungwon Jay Hur (b.1996, Seoul, South Korea) lives and works in London, UK jungwonjayhur@gmail.com (instagram @jaygardenjung)

Education

Slade School of Fine Art, MFA Fine Art: Painting, 2020-2022 Wimbledon College of Art, BA Fine Art: Painting, 2016-2019 Camberwell College of Art, Foundation Diploma in Art and Design, 2015-2016

Solo Exhibitions

Flee as a Bird to Your Montain, Hive Contemporary of Art, Shanghai, China, 2024 (upcoming) Woman from the Bird Egg, Incubator, London, 2023

Group Exhibitions

Future of Loneliness, Guts Gallery, London, 2024 (upcoming)

Vessels, Cabin, Berlin, 2024

Voyager I, Hive Contemporary of Art, Shanghai, China, Dec 2023

Contemporary Voices 2022, Plataforma2, Barcelona, Spain, 2022

Reflection, Blanco Gallery, London, 2022

Slade Graduate Degree Show, London, 2022

Why Don't You Dance?, ASC Gallery, London, 2022

Hearth, Lokal, Helsinki, Finland, 2021

Artworks Open Prize Show, BAGT, London, 2020

Print International, Tö Pawn, Wales, 2019

Basement Show, Ruth Smith Gallery, London, 2019

Late at Chelsea, Chelsea College of Arts, London, 2019

Wimbledon College of Art Degree Show, London, 2019

For Love or Money, Copeland Gallery, London, 2019

Traces, Central Saint Martins Project Space, London, 2018 Group Show, Coolangatta Cafe, London, 2018 Group Show, Flying Dutchman, London, 2018 Faces and Places, 5th Base Gallery, London, 2018

Awards

Jackson's Painting Prize - long listed, 2023 Cass Art Painting Material Prize, 2022 Wimbledon College of Art Printmaking Prize, 2019 Prunella Clough Painting Award, 2017

